

Фортепиано

А ПРАЗДНИК ШЕСТВОВАЛ В НОЧИ

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Andante ♩ = 80

mf

5

10 **1** 1 Куплет

14

18 **2**

mp

The musical score is written for piano in a key of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins with a tempo marking of 'Andante' and a metronome indication of ♩ = 80. The first section (measures 1-14) starts with a melody in the right hand and a bass line in the left hand. The second section (measures 18-24) begins with a new melody in the right hand and a bass line in the left hand. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The first section ends with a repeat sign, and the second section ends with a final cadence.

23 **3** *f*

27 *8va*

29 **(8)** **4**

32 **5** 2 Куплет *mf*

35

37

Detailed description: This is a musical score for piano, spanning measures 23 to 40. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 5/4. The score is written for two staves, treble and bass. Measure 23 starts with a treble staff rest and a bass staff entry, marked with a forte (*f*) dynamic and a box containing the number 3. Measures 24-26 continue the melodic and harmonic development. Measure 27 features an *8va* (octave up) marking above the treble staff. Measures 28-31 show a change in texture and dynamics. Measure 29 includes a box with (8) and a measure rest. Measure 30 has a box with 4. Measure 32 begins a new section marked with a box containing 5 and the text '2 Куплет' (2 Verse), with a mezzo-forte (*mf*) dynamic. Measures 33-34 continue this section. Measures 35-36 show a change in the bass line. Measures 37-40 conclude the page with sustained chords and melodic fragments.

39

41

6

mf

46

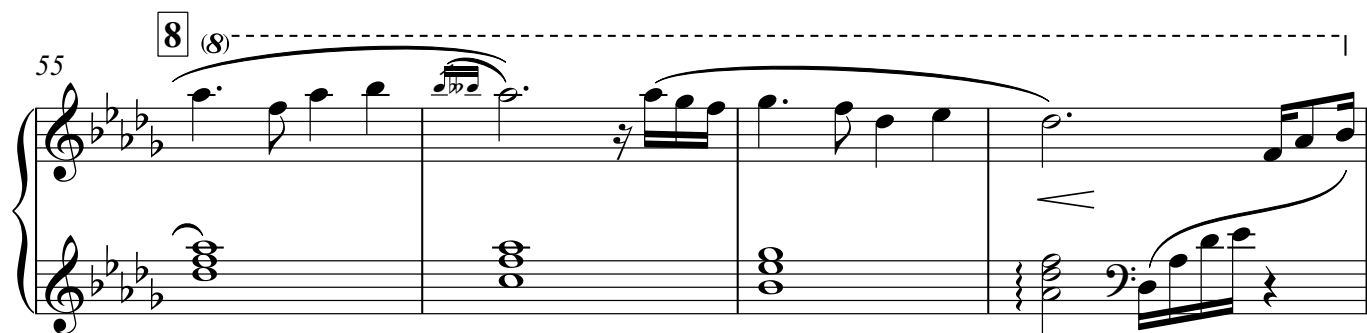
7

50

52

8va-

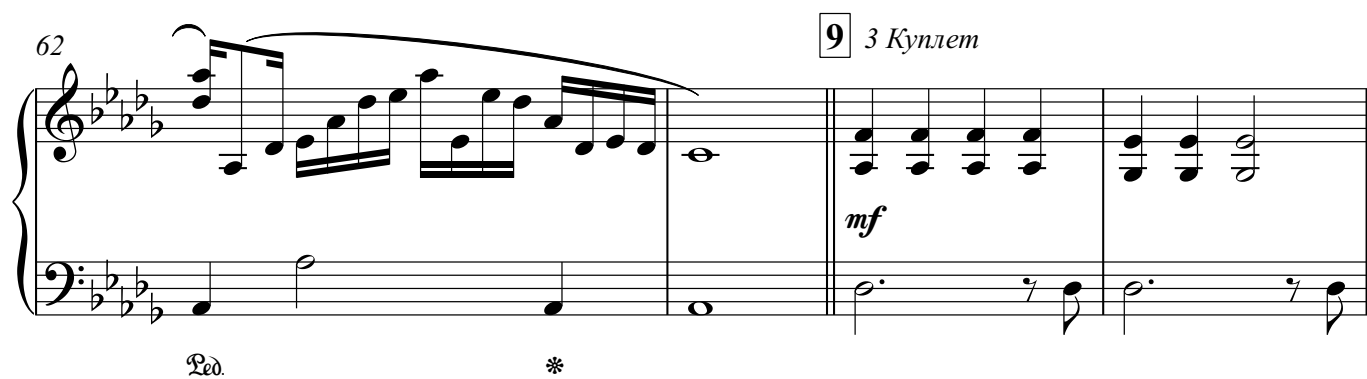
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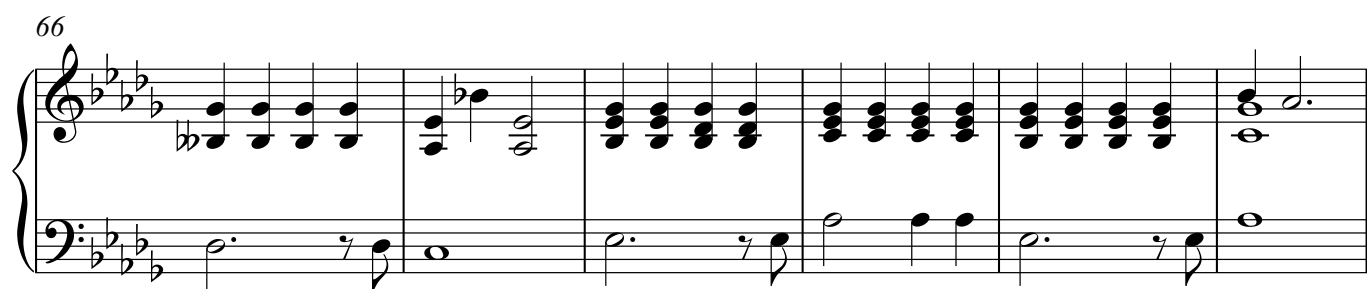


62 9 3 Куплет




Ped. *

66



72 10



76 11 *8va*

80

82

84 12

86